



Blue
Stockings

Scenic Vision

Harmony Schreefel



Summary

The play follows four female undergraduates who campaign to be allowed to receive a formal degree qualification. The play touches on some of the issues surrounding the feminist ideals of the late nineteenth-century New Woman. The women face entrenched chauvinism from the establishment, academic rejection, and violent misogynistic riots.

This play relates to today, as we still see the struggle for equal rights to education, the value of education, battling sexism, etc.



Creative Vision

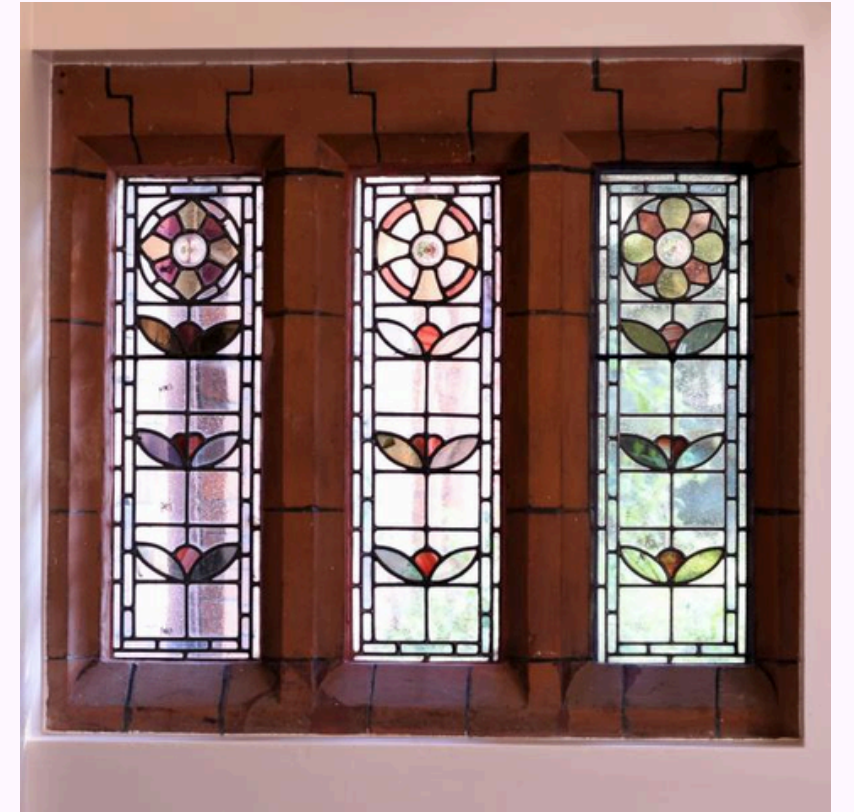
For the Scenic Design of Blue Stockings, the mood of the design is created to feel imposing, looming, with a sense of grandeur.

like the inside of Cambridge as that is where the majority of the show takes place.

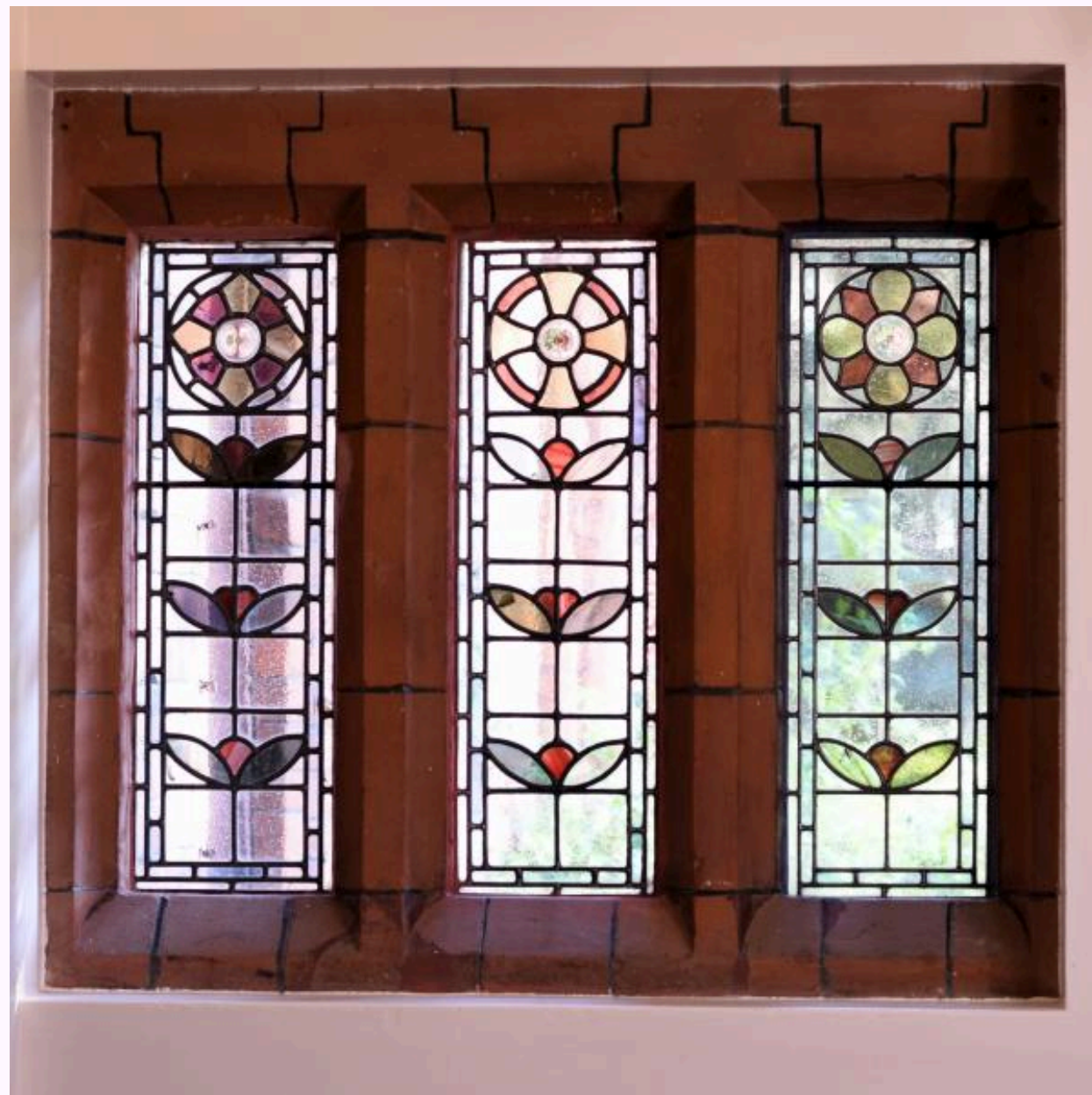
Cambridge Architecture

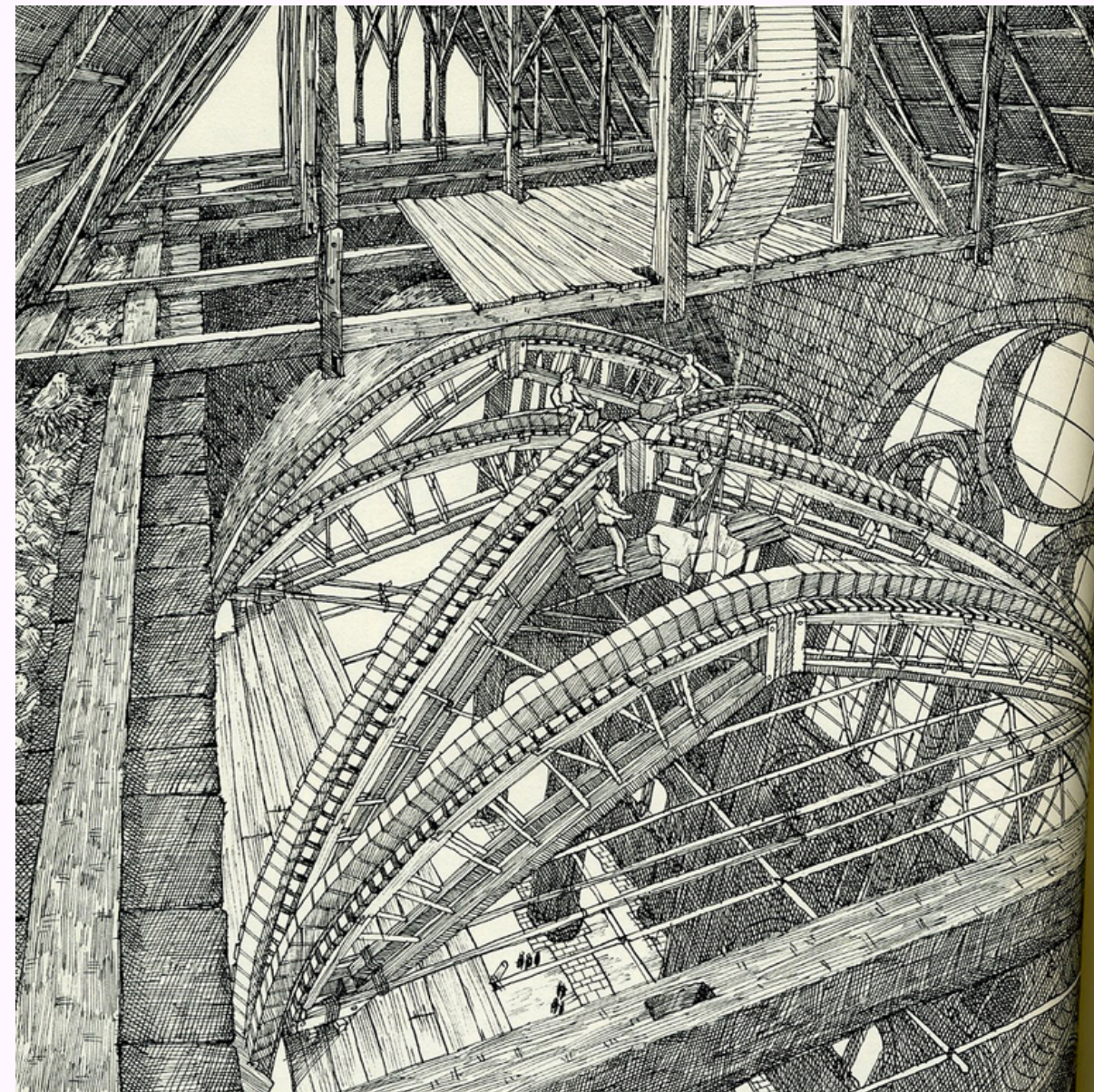


Girton College



Window inspiration

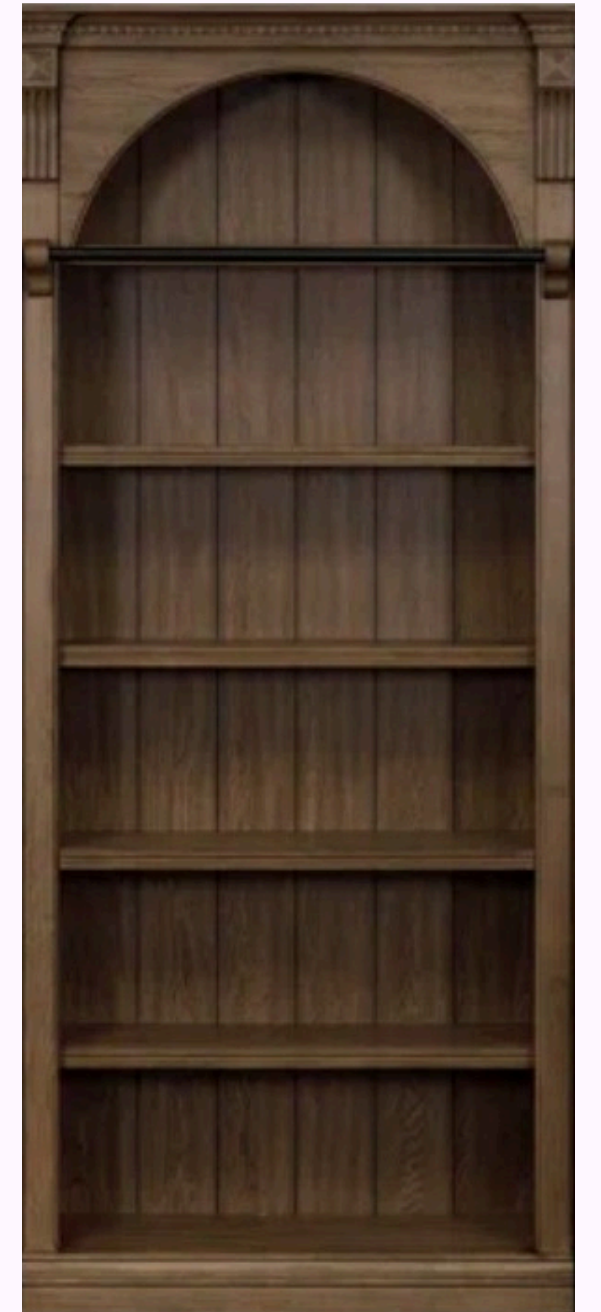
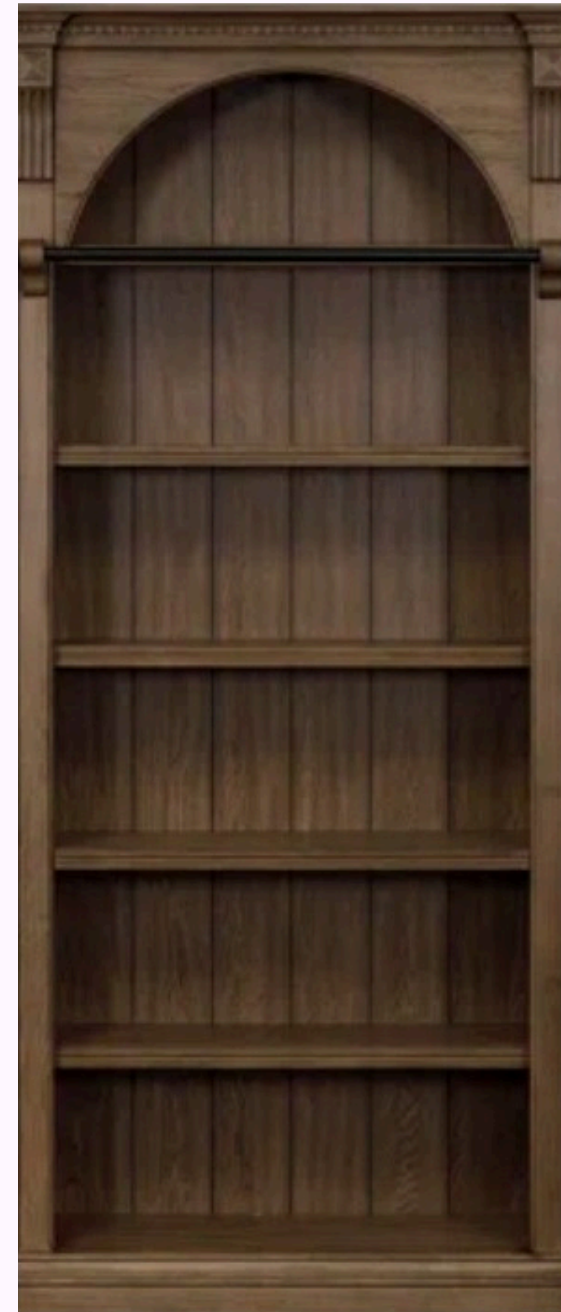
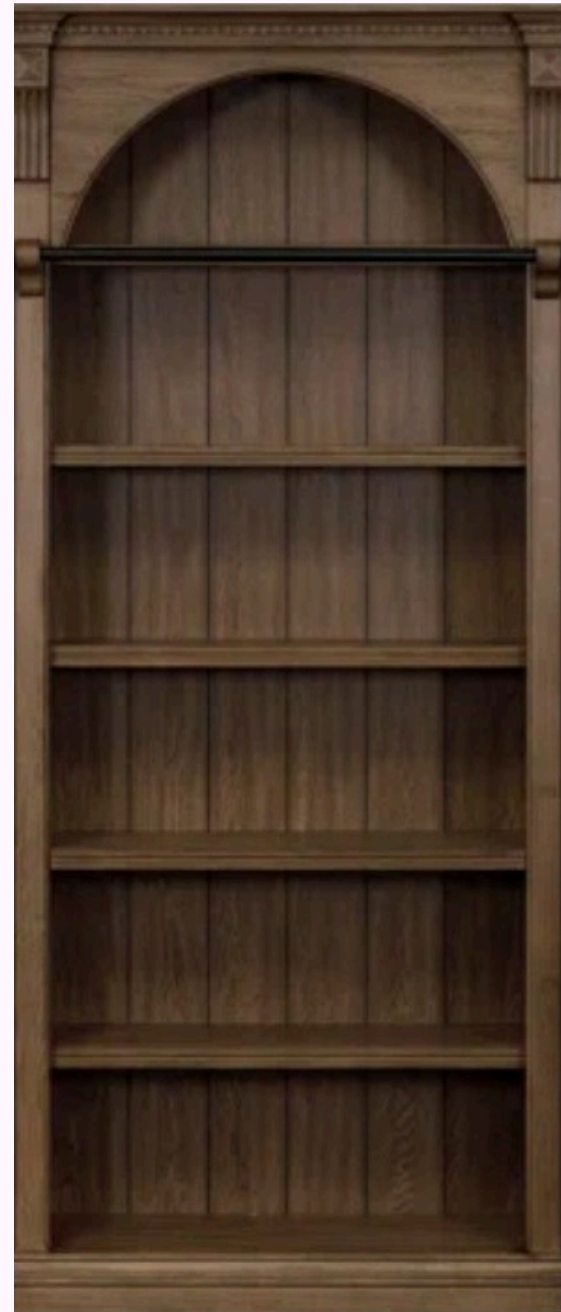
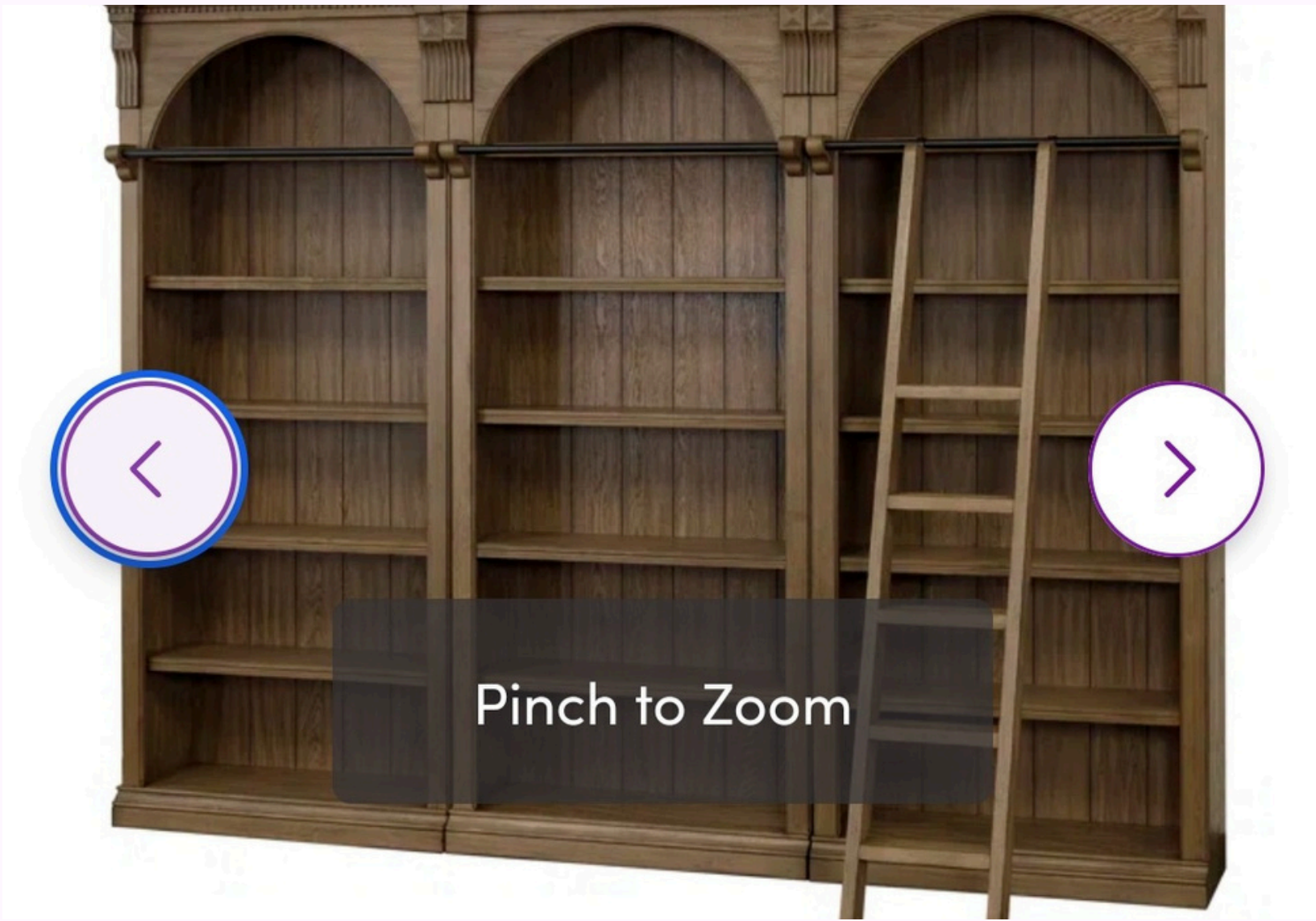




Buttress Arch & Ribs Inspo

Column sides





bookshelves





*Thank
You*

