

VEGIORVVORRS EDUGATIONAL VERSION



MR. BURNS, A POST ELECTRIC PLAY

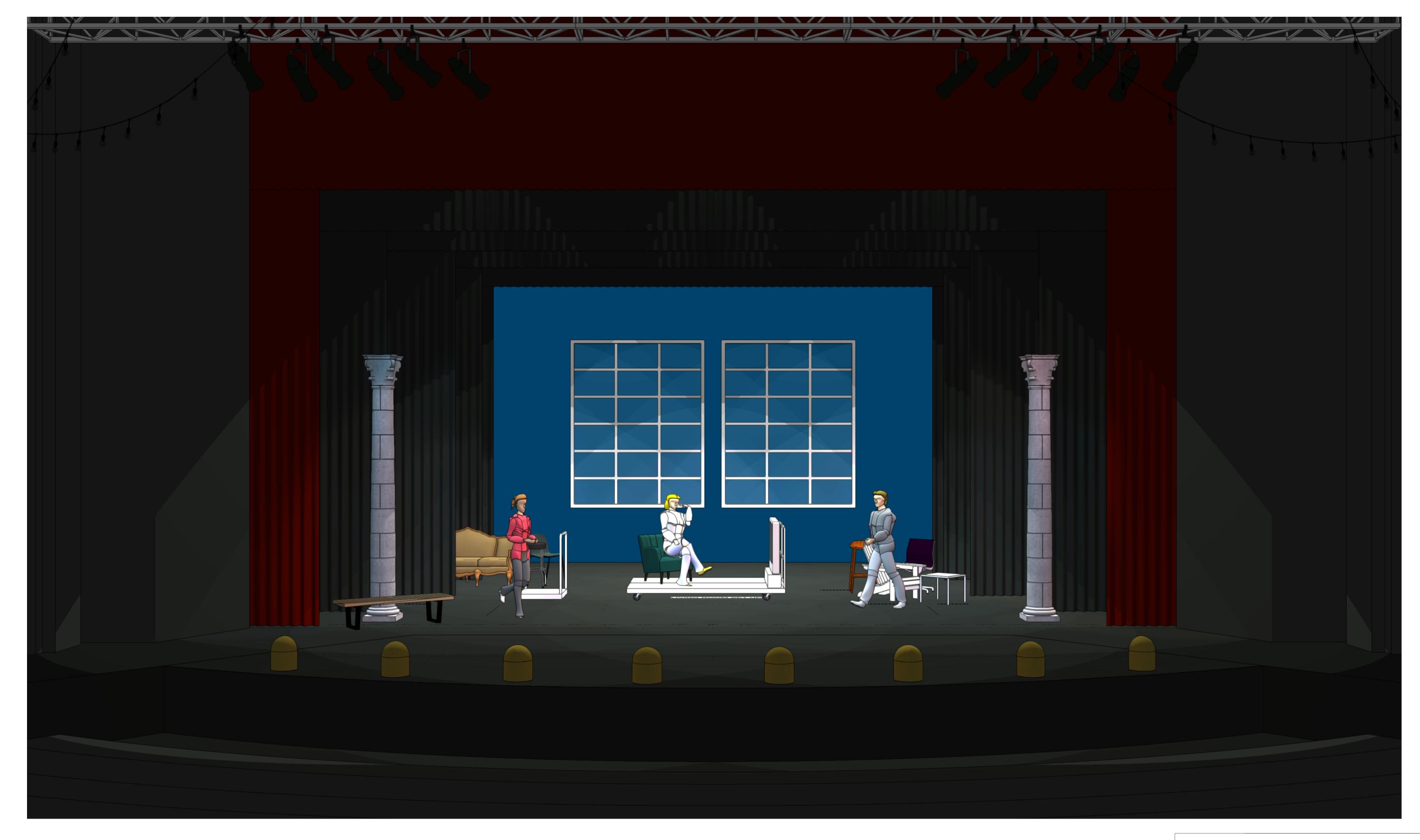
MISSOURI STATE UNIVERSITY - COGER THEATRE

Director: KAREN SABO

Revisions: 12-29-23

Date: 11/15/23 PERSPECTIVE A1 Scale : NTS Sht-7 Designer: HARMONY SCHREEFEL

<u>VECTORWORKS EDUCATIONAL VERSION</u>



MR. BURNS, A POST ELECTRIC PLAY

PERSPECTIVE A2 LIVING ROOM

MISSOURI STATE UNIVERSITY - COGER THEATRE

Director : KAREN SABO

Designer: HARMONY SCHREEFEL

Revisions : 12-29-23

Date: 11/15/23
SER THEATRE

Scale: NTS

Cht 7 A

Sht-7A

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MR. BURNS, A POST ELECTRIC PLAY

PERSPECTIVE A2 CAR

MISSOURI STATE UNIVERSITY - COGER THEATRE

Director: KAREN SABO

Director : KAREN SABO

Designer : HARMONY SCHREEFEL

Revisions: 12-29-23

Scale : NTS

Sht-7B

OF

Date: 11/15/23

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MR. BURNS, A POST ELECTRIC PLAY

PERSPECTIVE A3 OPEN MISSOURI STATE UNIVERSITY - COGER THEATRE

Director: KAREN SABO

Revisions: 12-29-23

Designer: HARMONY SCHREEFEL

Date: 11/15/23 Scale : NTS

Sht-7C

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MR. BURNS, A POST ELECTRIC PLAY

PERSPECTIVE A3 BOAT MISSOURI STATE UNIVERSITY - COGER THEATRE

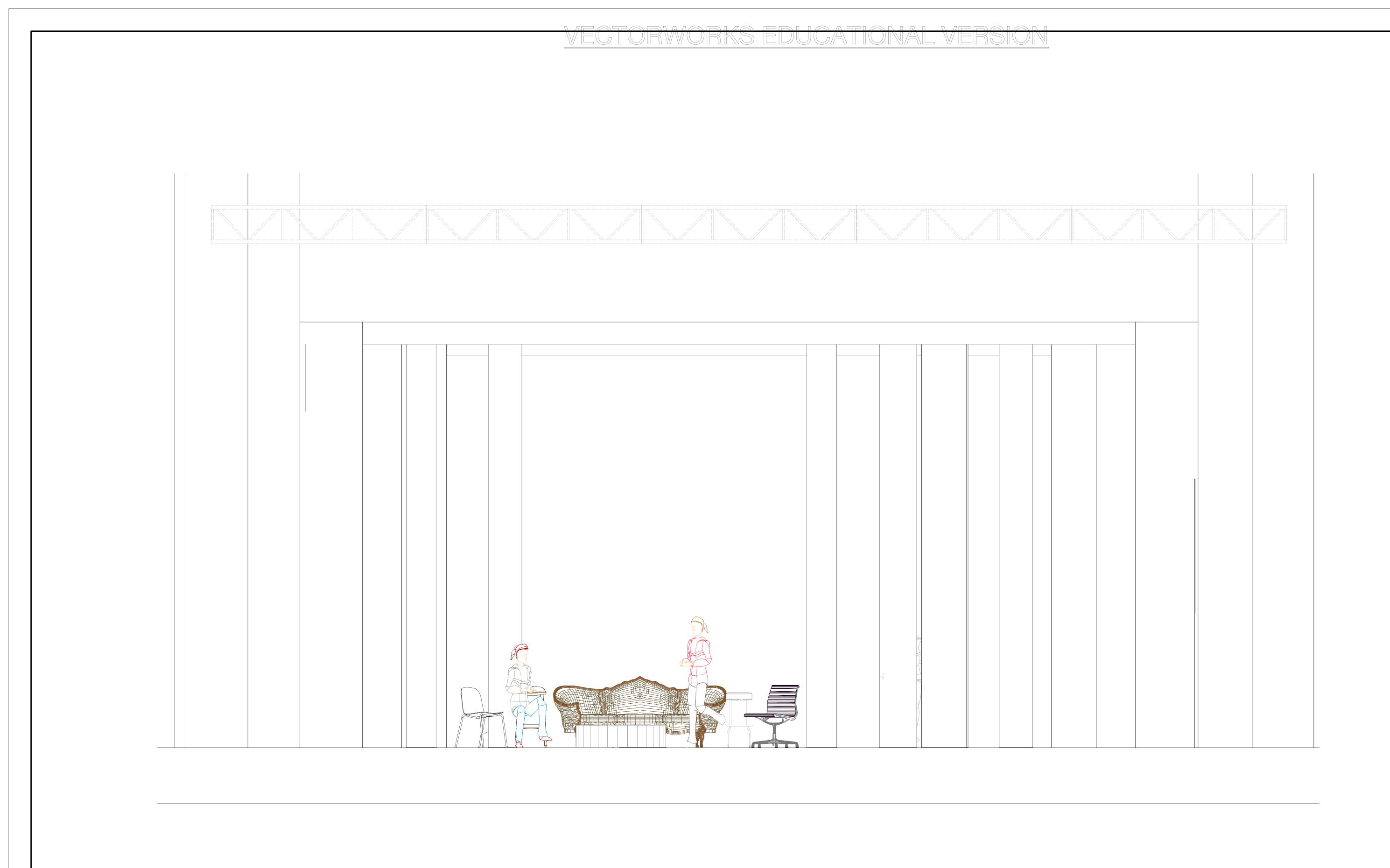
Director: KAREN SABO

Revisions: 12-29-23

Designer: HARMONY SCHREEFEL

Date: 11/15/23 Scale : NTS Sht-7D

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MR. BURNS, A POST ELECTRIC PLAY

FRONT ELEVATION A1

MISSOURI STATE UNIVERSITY - COGER THEATRE

Director: KAPEN SARO

Director: KAREN SABO

Designer : HARMONY SCHREEFEL

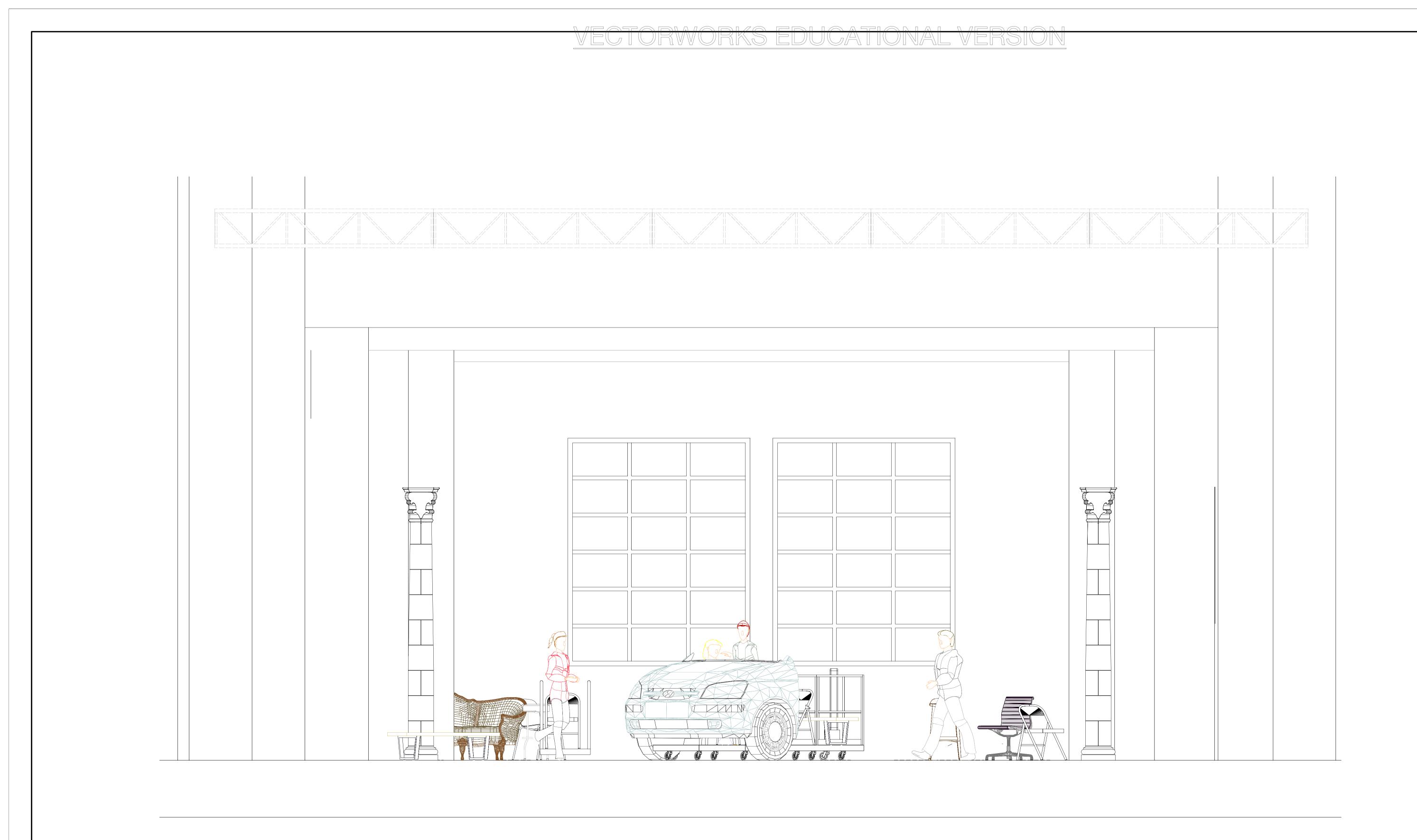
Revisions: 12-29-23

Date : 11/15/23

Scale : 1/2" = 1'-0"

Sht-8

O1



MR. BURNS, A POST ELECTRIC PLAY

FRONT ELEVATION A2

MISSOURI STATE UNIVERSITY - COGER THEATRE

Director: KAREN SARO

Director : KAREN SABO

Revisions: 12-12-23

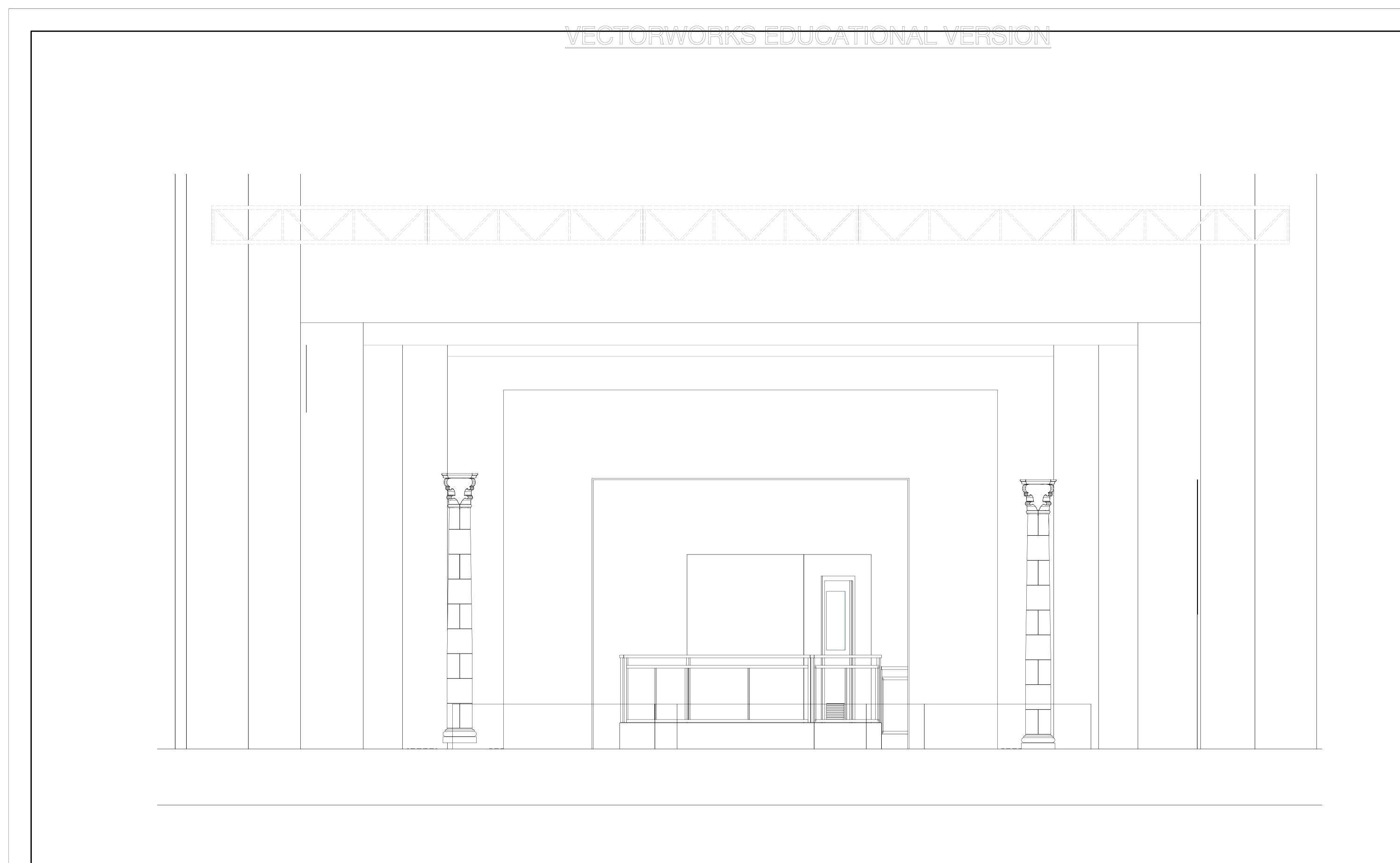
Designer: HARMONY SCHREEFEL

Sht-8A

Date: 11/15/23

Scale : 1/2" = 1'-0"

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MR. BURNS, A POST ELECTRIC PLAY Date: 11/15/23 FRONT ELEVATION A3

MISSOURI STATE UNIVERSITY - COGER THEATRE

Director: KAREN SABO

Designer: HARMONY SCHREEFEL Revisions: 12-12-23

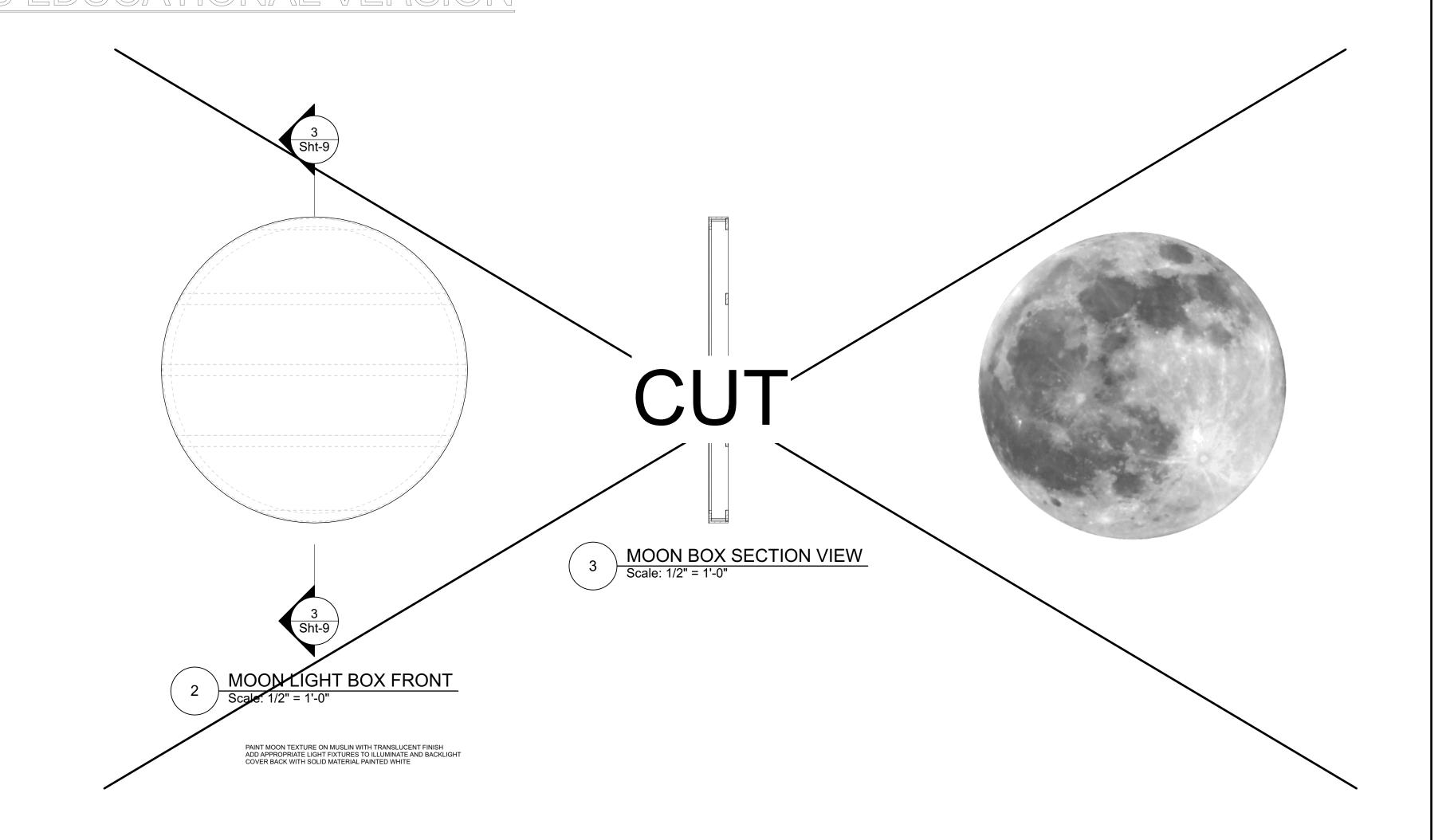
Scale : 1/2" = 1'-0"

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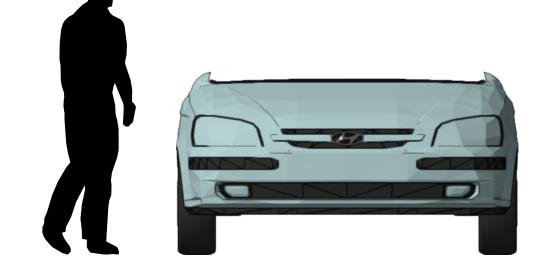
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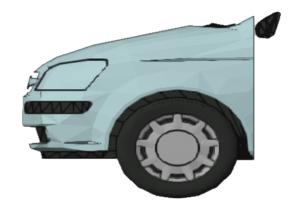
1 A1 TREES FRONT VIEW
Scale: 1/2" = 1'-0"

TREE TRUNK FACADE IS LUAUN CUT SIDE EDGES TO BE IRREGULAR APPLY GLUED MUSLIN (OR SIMILAR) TO CREATE FAUX BARK











NOTE: CAR WILL BE MADE OUT OF CARDBOARD AND SHOULD BE ROUGH -DRAWING PROVIDED TO SUGGEST SIZE AND GENERAL SHAPE -WILL NEED TO ATTACH TO STOCK SHOP CARTS

MR. BURNS, A POST ELECTRIC PLAY

A1 TREES AND MOON / A2 CAR
MISSOURI STATE UNIVERSITY - COGER THEATRE

Director : KAREN SABO

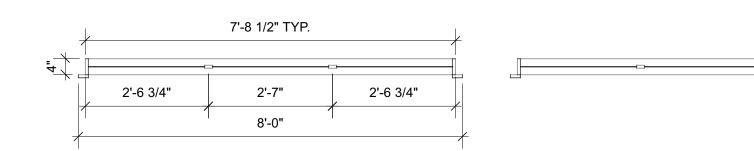
Revisions: 12-29-23

Designer : HARMONY SCHREEFEL

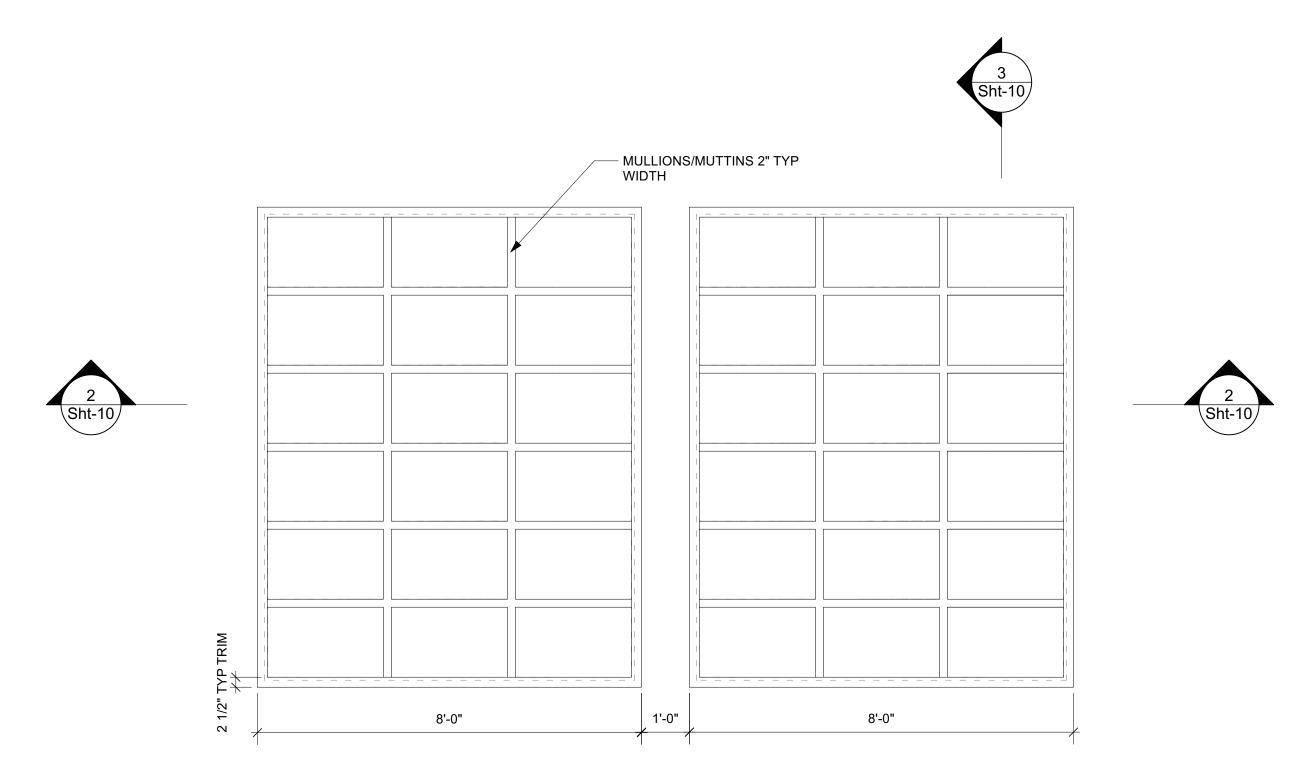
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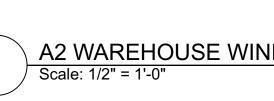
Date: 11/15/23

Scale : 1/2" = 1'=0"



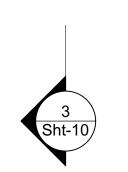
A2 WAREHOUSE WALL TOP SECTION Scale: 1/2" = 1'-0"

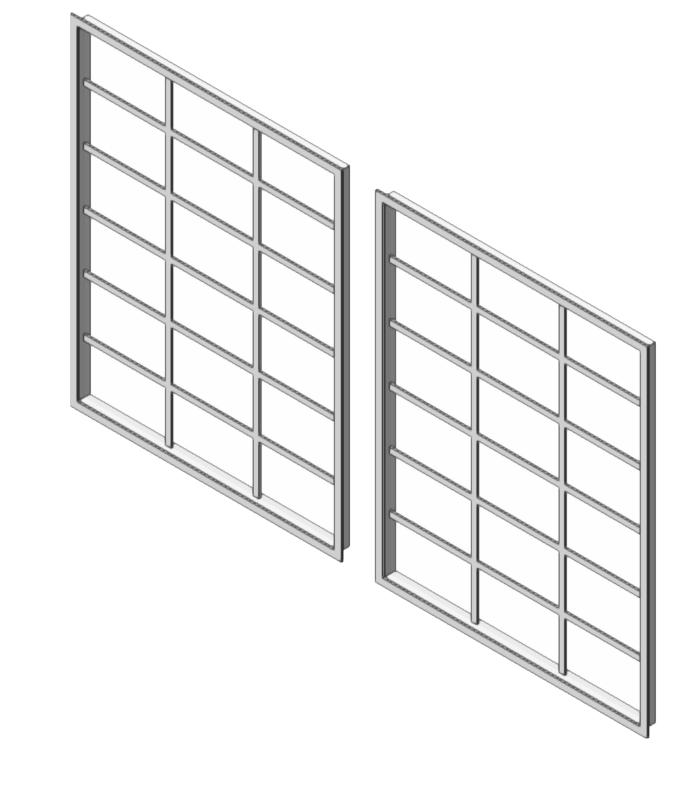




A2 WAREHOUSE WINDOWS FRONT VIEW

NOTE: BUILD TWO -ADD BOARDS ACROSS RANDOMLY TO ADD STABILITY AND
SUGGEST BROKEN WINDOWS
-APPLY WINDOW SHRINK FILM ON BACK SIDE - WILL BE FROSTED WITH PAINT
-SOME NEED TO BE OPEN AS BROKEN GLASS





3 A2 WAREHOUSE WALL SIDE SECTION
Scale: 1/2" = 1'-0"

General Notes

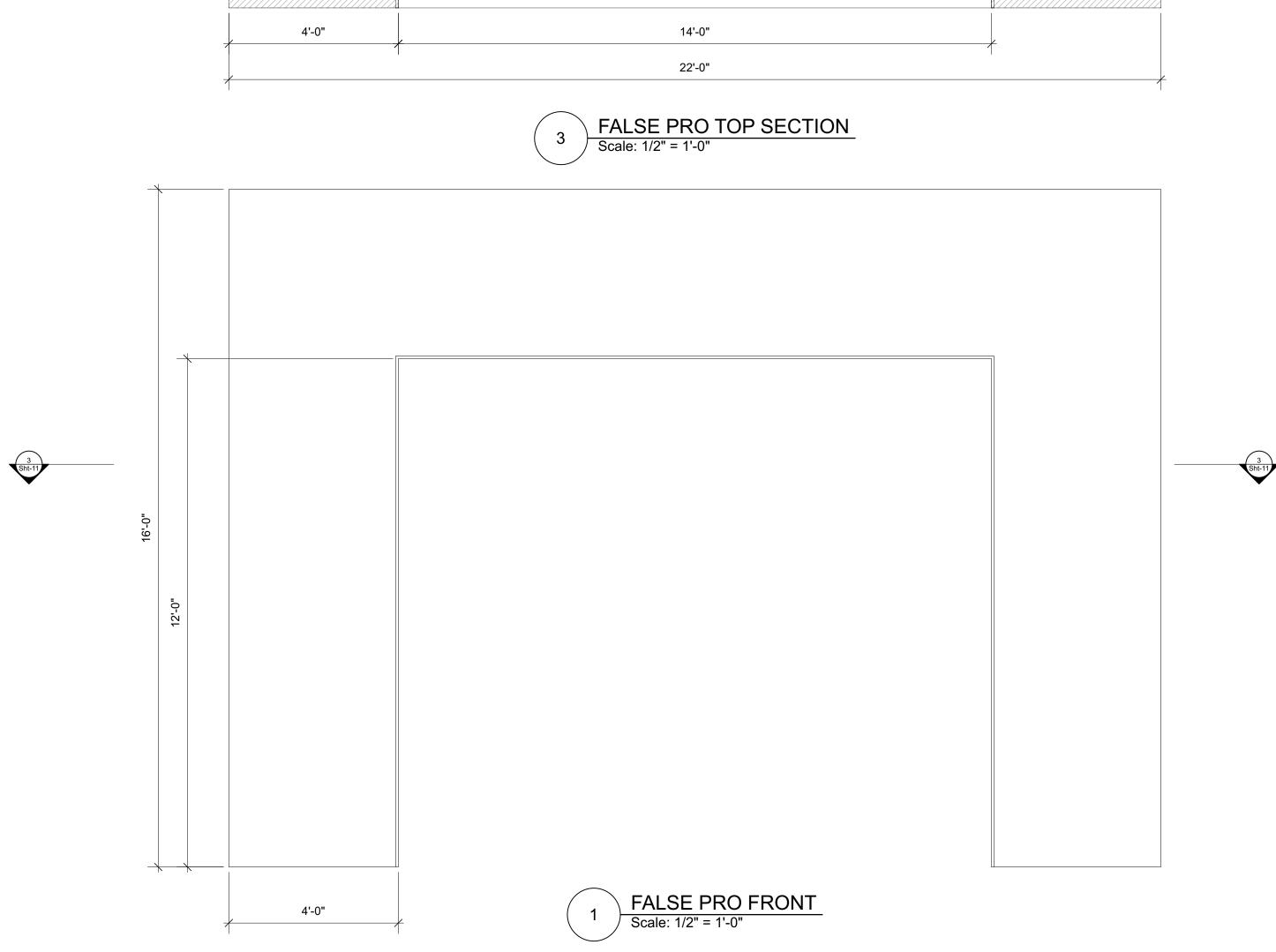
- WINDOW "GLASS" COVER WITH CUT TRANSLUCENT WINDOW FILM FOR BROKEN/DIRTY GLASS EFFECT
- 2. WINDOW OUTER TRIM IS 2" TYPICAL 3. MULLIONS/MUTINS ARE 2" X 2" TYP
- 4. WINDOW REVEAL IS 4"

MR. BURNS, A POST ELECTRIC PLAY

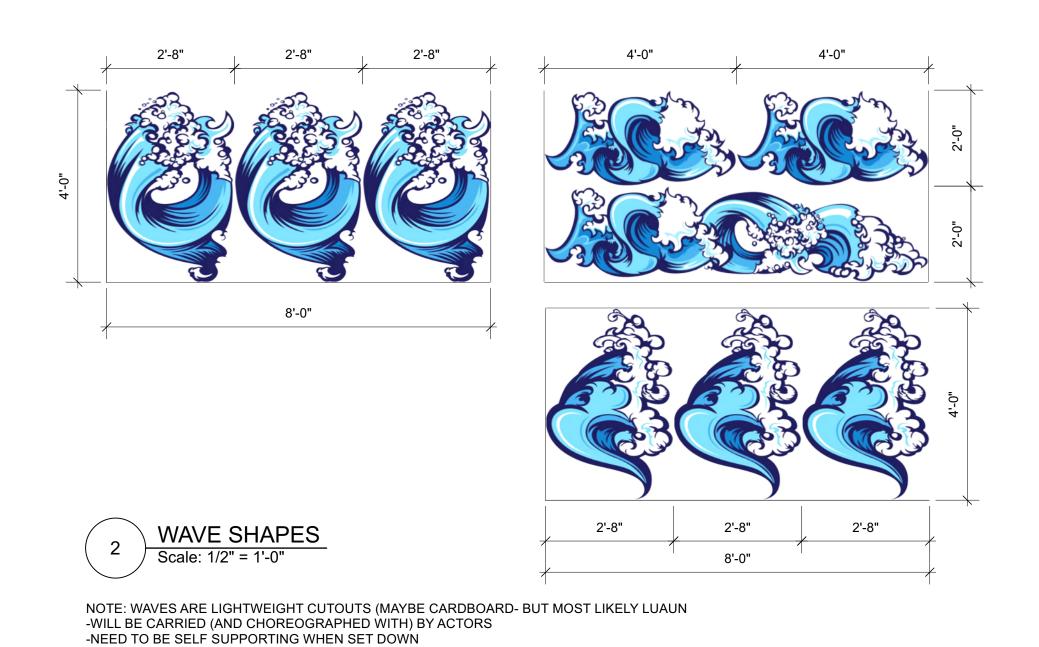
Date: 11/15/23 A2 Warehouse Wall Scale : 1/2" = 1'=0" MISSOURI STATE UNIVERSITY - COGER THEATRE Director: KAREN SABO Designer: HARMONY SCHREEFEL Revisions: 12-29-23

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NOTE: APPLY 2' FOAM CARVED/CUTOUT SHAPES OF SIMPSON HEADS ALONG TOP -"LEGS" WILL HAVE APPLIED FOUND OBJECTS AND SHADES' MASKS ATTACHED TO SURFACE -MASKS NEED TO BE REMOVABLE



MR. BURNS, A POST ELECTRIC PLAY

Date: 11/15/23

Scale : 1/2" = 1'=0"

A3 FALSE PRO

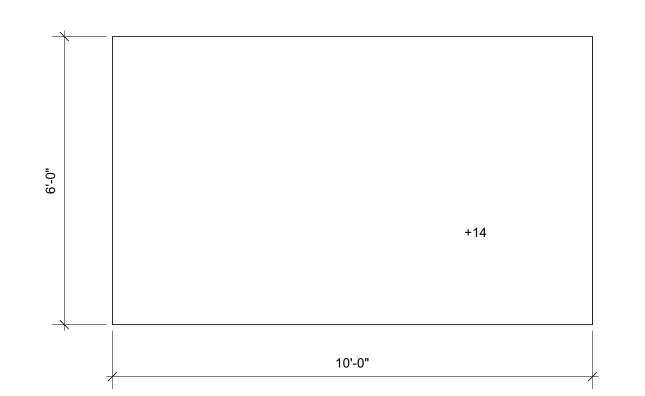
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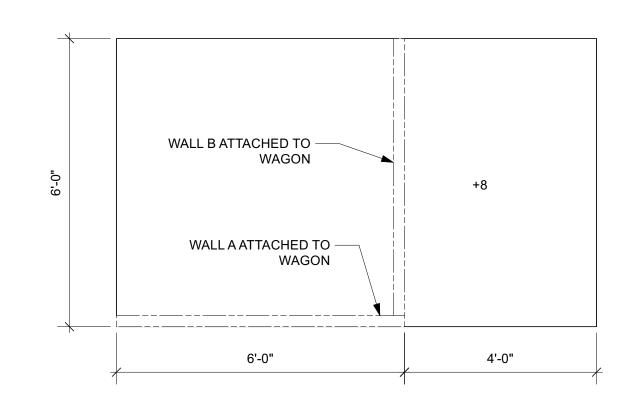
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BOAT WAGON A TOP

NOTE: USE STOCK METAL WAGON WITH AIR BRAKES

BOAT WAGON A FRONT
Scale: 1/2" = 1'-0"



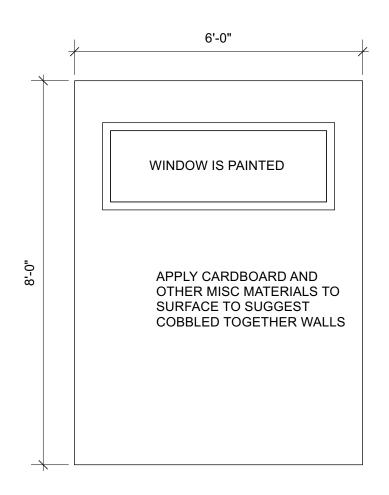
BOAT WAGON B TOP

BOAT RAILING
Scale: 1/2" = 1'-0"

NOTE: RAILING CAN/SHOULD BE "MESSY" YET STURDY -ACTORS WILL BE DOING STAGE COMBAT ON/AROUND RAILING

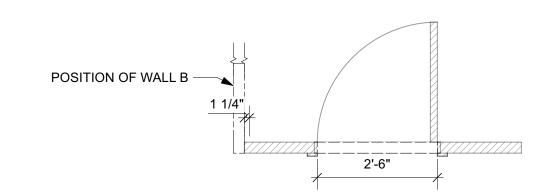
NOTE: USE STOCK METAL WAGON WITH AIR BRAKES

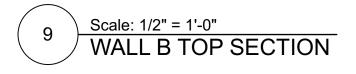
BOAT WAGON A FRONT

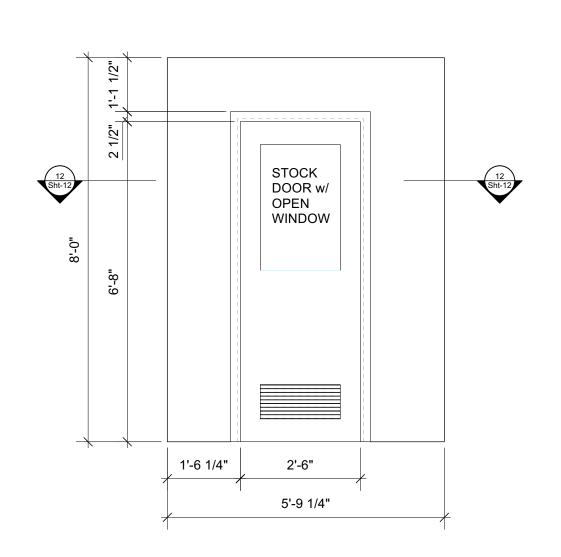


BOAT WALL A Scale: 1/2" = 1'-0"

NOTE: WALLS SHOULD NOT LOOK PERFECT. THESE ARE WALLS BUILT WITH HAND TOOLS AND COBBLED TOGETHER MATERIALS -USE STOCK WALLS AS POSSIBLE

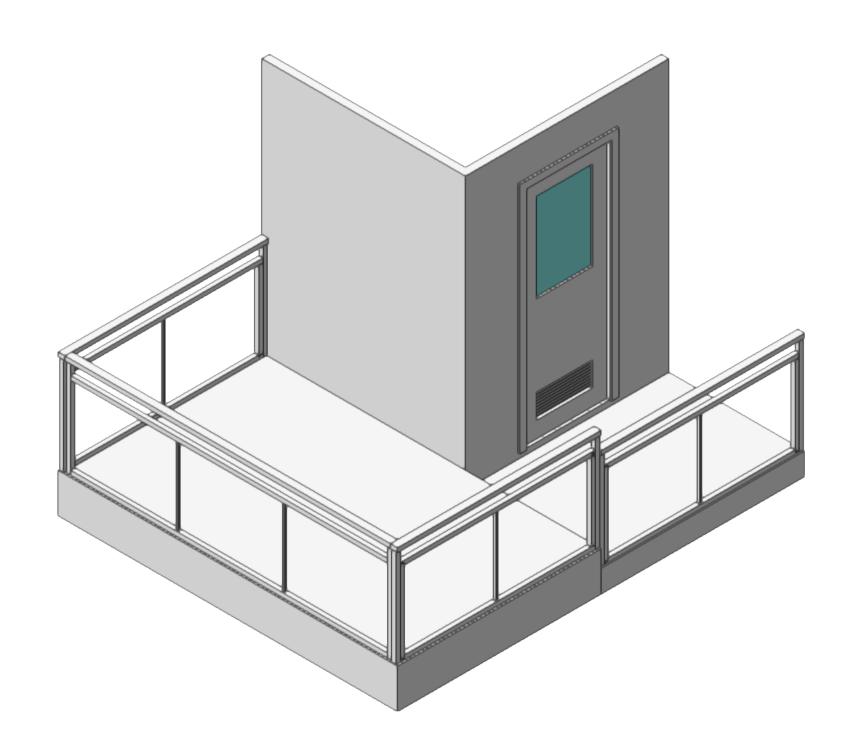


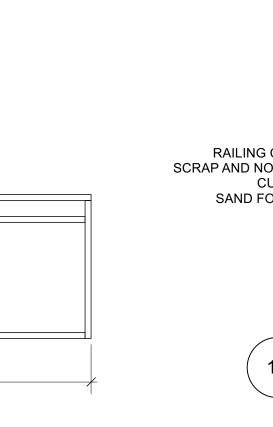


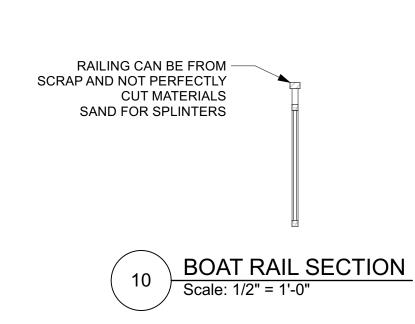


BOAT WALL B

USE STOCK WALLS AS POSSIBLE - OKAY IF DOOR IN SLIGHTLY DIFFERENT POSITION.









Date: 11/15/23 A3 BOAT Scale : 1/2" = 1'=0" MISSOURI STATE UNIVERSITY - COGER THEATRE Director: KAREN SABO Designer: HARMONY SCHREEFEL Revisions: 12-29-23

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