

## BLUE STOCKINGS PAINT STEPS

By Harmony Schreefel 2/22/2025

### COLUMNS

#### LIMESTONE:

Cream- 16 White: 1/2 ( half of the scooping vessel of measurement) Yellow Ochre + water.  
(Spray + Base)

Light Tan- 2/3 cup white: 1 tbsp Burnt Umber; 1/4 tsp yellow ochre (spray)

Dark Tan- 2/3 cup white: 2 tbsp Burnt Umber; 1/4 tsp yellow ochre (base)

Light Gray- 1/3 cup White: 1/2 tbsp Black (spray)

White- white ( spray)

(This is on only 3 sides of the column and the ribs)

- Step One: base coat in white (it technically does not matter to much on the specific color) but it must be light colored enough so that it will be coverable with limestone
- Step Two: paint a scumble on 3 of the sides of the column with the light cream and the dark tan
- Step Three: after that dries, you will begin by adding the sprays (via sprayer), one color at a time. Your goal is to match the sample I made that is in the paint shop.  
(NOTE!! DON'T ALWAYS SPRAY IN THE SAME DIRECTION, SPRAY AS YOU MOVE AROUND THE OBJECT)
  - Start with Gray first (therefore making it the shadow)
  - Then use the Cream color, as the base colors of the spatter
  - Then Light Tan as the secondary base color to create variation like in natural stone
  - Then finally use White as the highlight (go easy on the white as we don't want too much white)

Girton Brick:

Dark Shadow- 1 Burnt Sienna: 1/4 Van Dyke Brown OR 4 cups Burnt Sienna+ 1 Tablespoon Van Dyke Brown

Base Color-1 brilliant red: 1 orange:

Lighter- 1 brilliant red: 1/2 (half of the scooping vessel of measurement) orange

Highlight- 3 orange: 1 brilliant red

- Step One: Don't base the panels, as we want the paste to stick
- Step Two: mix the brick paste (4 Joint Compound: 1 glue ( Type TBD): 2 Sawdust)
  - It should be playdough like, but slightly sticky
- Step Three: tape out the brick pattern in 1/2" blue tape on the grout lines on the flat surface. the pattern will be printed out on paper in smaller scale for you to have in the shop
- Step Four: form the bricks in the open spaces of the tape, we want to shoot for a 1/8" thickness, but they do not need to be perfectly smooth since we want them to look natural
- Step Five: after we're done, we're going to want to give the bricks roughly 12 hours to completely dry
- Step Six: Base the bricks and grout in the grout gray color.
- Step Seven: Then add Dark Shadow Color to the bricks, you can use a sponge to lighten up some areas to create variation, then let it dry
- Step Eight: Add a layer of Base color on top, that is thin but not sheer ( a sponge can also help achieve this)
- Step Nine: add a spatter of the Dark Color ( Pure , Burnt Sienna with water to thin it out)
- Step Ten: use the lighter color to add lighter variation on the bricks that are different and unique
- Step Eleven: Add highlight in corner or section of wherever the light color is (therefore creating a zinger)

## BOOKSHELVES & WINDOWS

Wet Blend Colors: Burnt Umber, Burnt Sienna, Earth Umber

Dry Brush- Raw Sienna and Van Dyke Brown (very watery, spatter consistency especially for the VBD)

Glaze- 2 parts sealer to 1 part water, and add 2-3 tablespoons Green Chrome Oxide.

Woodgrain:

- Step One: Base bookshelves and windows in any color scum
- Step Two: Create wet blend of Burnt Umber, Burnt Sienna, and Earth Umber
- Step Three: After that dries, dry brush a thin Van Dyke Brown, and Raw Sienna on top of the wet blend ( dry brush with 5”-6” Lay in brushes, this will help create a smooth antique woodgrain).
- Step Four: add the glaze finish over the woodgrain and let dry



(Lay- in Brush)

(it will create this texture on the LEFT opposed to the one on the RIGHT)



## BANNERS

- We have 14 yards of 108” muslin

- DO NOT WALK ON MUSLIN IN SHOES, CLEAN SOCKS ONLY !!

## SIZING:

Step 1: take the measurements of the 3 banners and add 2" to all sides of measurements.

Banner 1& 2: are FINISHED 2'-0" wide and approximately 12'-6 15/16" long.

B. Banner 3: is FINISHED 4'-0" wide and 26'-0" long.

Step 2: lay the muslin on the clean floor (please sweep, and avoid noticeable paint or dirt) fully unwrapped, and measure the 30'-0" long by the 108" wide and cut muslin. (try to keep the cut lines as straight as possible for easy of turning later

Step 3: for sizing, i want the banner to have the muslin color and texture as they would have probably not had fully painted the banners.

A. we're hunting for laundry starch as a preferred sizing but are not sure, if we can't find it we will use clear flat acrylic + water.

B. **IF WE USE** Clear flat Acrylic + Water: Usually sizing is the same a sprayer consistency\* this can change

Step 4: before you can size the muslin, you'll need to sweep and have a 100% clean area

- a. It will take 2-3 people to stretch the muslin since all corners need to be square
- b. You will also need to use the fabric tackers to staple the fabric to the ground (staple guns)

Step 5: Lay out the jute in a straight line and strike straight chalk line at roughly the center of the jute cord (tack the jute at corners and at the center), then add the long bridges and screw them down to floor center of the muslin's short edge

Step 6: Next, find the center of the muslin at the long top edge, and lay the muslin along the chalk line on the jute

Step 7: then staple the muslin at the center point and work off to one corner at a time, placing staples every 2"-3" inches, while pulling on the muslin.

Step 8: move to the opposite long edge of the muslin and repeat the same process as done on the top.

Step 9: lay down jute down the short side of the muslin, going over the bridge. ( also staple the jute at the corners and center)

Step 10: find the center of the muslin on one short side and repeat STEPS 6 though 8.

Step 11: now, you can size the muslin with a lay in brush (this is my preference as it makes a smooth. You want the muslin fully saturated but NOT dripping.

Step 12: let it fully dry, overnight is best, so that no one is tracking dirt or dust into the paint as it dries

Step 13: for painting the muslin, were going to spray with a fine mist of these three limestone colors (cream, light tan, white) and a possible wash

## PROCESS A ( for chalking the lines)

Step 14: From the leading straight edge, measure down 4" in 2 spots and connect the lines with a charcoal chalk line

Step 15: at the corners of the charcoal line, Measure the distance of the banners 1 and banner 2's length with 2" seam allowance all the way around

Step 16: From the end points on the outside do a 3'x4'x5' triangle, to achieve a square corner and the ends of the two smaller banners.

Step 17: once you get the short side length, snap a charcoal line across the bottom, creating the bottom edge of the banner

**\*\*Repeat Steps 14 through 17.\*\*** for banner #3 under the smaller banners

Step 18: for painting the letter for banners 1 & 2, any handwriting style is acceptable, but i want it to be legible and clear.

Step 19: banner 3 will need to look like a typewriter font, I'd prefer the one used in the PDF that is shared in the share point.

Step 20: one done, let it fully dry before removing staples ( make sure to get them all out of the floor!)

Step 21: fold over the excess into a double fold 1" hem all around the banner.

A. Banners 1 & 2 will also need to be reinforced at the top, so that it can be sturdy enough for pull off of bulldog clip

B. Banner 3 will need different reinforcement as it will be hung from pipe

## PROCESS B (FOR POUNCING THE LINES & WORDS)

Step 14: From the leading straight edge, measure down 4" in 2 spots and connect the lines with a pencil

Step 15: lay down the scale banner print outs for banners 1 & 2 on the marks you made on the muslin, so that they are square

Step 16: at the corners of the banner add 2" seam allowance all the way around

Step 17: measure down 4" from the bottom of the smaller banners, the new distance is your placement for the large banner

Step 18: lay down the scale banner print outs for banner 2 on the marks you made on the muslin, so that they are square

#### PAINT TREATMENT:

Step 1: use sprayer to add water as base layer to banner (relatively light)

A. Allow to dry 10 minutes

Step 2: spray mist of light gray

Step 3: spray light layer of water

A. Let dry 10 min

Step 4: spray mist of dark tan

Step 5: spray light layer of water

A. Let dry 10 min

Step 6: Spray mist of cream

Step 7: spray light layer of water